**His 101: Bangladesh Culture and Heritage**

**Suggestive Topics for the Final Examination**

**Fall 2019**

**Marks Distribution:**

**Full marks 300**

**Time 1 hour 45 Minutes**

1. Broad Questions : Answer any 2 out of 3 questions (2x10=20)
2. Short Notes : Answer any 1 out of 3 questions (2X5=10)

**A. Suggestive Broad questions:**

1. Islamization of Bengal and the growth of Muslim society (Narrate the modern theories of Islamization and the role of Bengal’s indigenous cultural identities)
2. Islamization of Bengal and the growth of Muslim society (Narrate the conventional theory of Islamization the role of Sufism)
3. Discuss the features of colonial economy of Bengal. Role of famines in weakening the economic status of Bengal.
4. Background of Bengal renaissance. Discuss the impact of Bengal renaissance in various aspects of Bengali life, especially focus on art, literature and science.
5. What is Brahmo Samaj? Discuss the role of Brahmo samaj and other non-political organization in the socio-religious movement of Bengal during the 19th and 20th centuries.
6. Discuss the causes of the Sepoy Mutiny of 1857. Why did the Sepoy fail to achieve their goal?
7. How did the language Bangla emerge? Discuss the growth of Bangla literature from a historic point of view.
8. With special focus on Baul music, discuss the folk culture of Bangladesh.
9. **Suggestive Short Questions:**
10. Vaishnavism
11. Charyapada
12. Mahayana Buddhism
13. Muslin
14. Lahore Resolution
15. Caste System
16. Rabindranath Tagore
17. Kazi Nazrul Islam